

Dialogues / Federico Mompou / Pour Piano

Practical Software Testing: A Process-Oriented Approach (Springer Professional Computing), Molecular Biology of the Gene, Caddys World (Casson Family), Walter Reuther: The Most Dangerous Man in Detroit, Patios, Driveways, and Plazas: The Patterns Language of Concrete Pavers (Schiffer Book for Designers, Walking the Brecon Beacons and the Black Mountains, The Actuality of Atonement: A Study of Metaphor, Rationality and the Christian Tradition,

The famous and nearly legendary recording of the piano works of Federico Mompou, played by the composer himself. Federico Mompou stands as a composer in the tradition of the national Spanish School of Granados, Albeniz and Falla, though his style is highly individual, more imaginative, contemplative, more spiritual and "simple" in a positive sense.

The music of Federico Mompou may appear at first to consist of little more than charming, delicately scented but dilettantish salon near-improvisations with marked overtones of Erik Satie; but it's significant that his earliest works (in the s) are imbued with a sense of mystery and wonder.

MOMPOU Piano Works Russian 'Goliath' Volodos turns to Catalan 'David' Mompou. Federico Mompou Composer. Arcadi Volodos (pf) Damunt de tu, nomes les flors. Federico Mompou Composer. Pour appeler la joie (12) Preludes, XII (unpub) (2) Dialogues. 31 Pieces for piano - Federico Mompou Piano Solo, titles are: Charmes: 1 Pour endormir la souffrance 2 Pour penetrer les ames 3 Pour inspirer l'amour 4 Pour les guerisons 5 Pour evoker l'image du passe 6 Pour appeler la joie Dialogues: 1. This is from Hyperion website, hope it helps.: The music of Federico Mompou is the music of evaporation. The printed page seems to have faded, as if the bar lines, time signatures, key signatures, and even the notes themselves have disappeared over a timeless number of years/5(9). Mompou Piano Works Jones completes his glorious Mompou survey and the wait has been well worthwhile Federico Mompou Composer. Martin Jones (pf) Suburbis. Federico Mompou Composer. Martin Jones (pf) Scenes d'enfants. There are flirtations with modernity in Dialogues, including an affectionate tribute to Poulenc's Fourth Nocturne in No.

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